: Roy Close - Lemon Grove, California DANCE BY

: "Come September " - Dot 45-16262 - Billy Vaughn RECORD STARTING POS: INTRO: Open/Facing - - DANCE: Open Pos facing LCD.

: Opposite throughout - Directions for M. FOOTWORK

: WAIT; WAIT; STEP APART, -, TCH, -; STEP TOGETHER, -, TCH, -; (to OPENPOS) INTRO

PART "A"

MEASUHES

- WALK, -, 2, -; STEP/CUI/STFP, -; ROCK FWD, -, RECOVER, -; ROLL ACROS, -, 2, -; Start M's L & walk LCD 2 slow steps, L,R; Step fwd L & quickly cut R BEHIND L, step fwd L, hold 1 ct; Rock fwd LOD on R, keeping L on floor, recover on L turning to almost face wall & ptr but maneuvering slightly to W's L side; As M rolls across to outside, crossing to the RLOD side of W, he leads her into a L-face free turn, and immediately drops hands as he steps R, L, turning approximately 1/2 free R-face turn to end with M on outside, facing ptr and COH but somewhat apart with NO hand-hold:
- BACK AWAY .-. 2.-: STEP/STEP/STEP, -: TOGETHER, -. 2.-: STEP/STEP/STEP, -: (FACE LOD) M backs twd wall (W twd COH) 2 slow steps, R,L; Then 3 steps R,L,R, almost in place; Come twd ptr 2 slow steps, L,R; Then 3 steps almost in place, L,R,L, while turning to face IOD in LEFT-OPEN POS, facing LOD, M on outside. Join inside hands, M's L & W's R;
- REPEAT ACTION OF MEAS 1-8 except M starts on R ft (W on L). In the roll 9-16 across M again passes to the RLOD side of W, this time turning L-face free turn as he leads W into a free R-face turn. End in OPEN POS, both facing LOD with inside hands joined.

PART "B"

- 17-20 STEP FWD, -, DIP, -; RECOVER, -, STEP BACK, -; TWO-STEP BK-TO-BK; FACE-TO-FACE; Step fwd LOD on L turning slightly bk-to-bk as you dip fwd on R, bringing joined hands fwd; Recover on L to OPEN POS & drop hands, step bwd in RLCD on R turning slightly N left & W right; Progressing down RLCD do 1 bk-to-bk twostep; Do one face-to-face two-step (M turning L-face, W turning R-face); End M's back twd COH and assume CLOSED POS.
- TWO-STEP TURN: TWO-STEP TURN: (W) TW IRL, -, 2, -; WALK FWD, -, 2, -; 21--24 Two R-face turning two-steps progressing down LOD; Then W does one R-face twirl under her own R & M's L arms with 2 steps and walks fwd 2 steps, as M walks fwd LOD 4 steps. End in OPEN POS facing LOD; (NOTE: W may twirl twice if she prefers)

25-28 REPEAT ACTION OF MEAS 17-20

29-30 TWO-STEP TURN; TWO-STEP TURN to OPEN POS; Do two R-face turning two-steps, ending in OPEN POS facing LOD with inside hands joined to repeat pattern from the top;

SEQUENCE: A-B-A-B-A-B-A-17-24 OF B & ACKNOWLEDGE.